



Department of Music
University of Alberta

In Recital

CHAMBER MUSIC ENSEMBLES RECITAL

Sunday, December 11, 1988 at 8:00 p.m.

Sonata per due marimbafoni (1986) (Movements I and II)	Jiri Laburda
Mwinga (1976)	David Carey (b. 1926)
Scott Martin and Geoff Whittall, percussionists	
Airs Chantés (1928)	Francis Poulenc
Air romantique	(1899-1963)
Air champêtre	
Air grave	
Air vif	
Deux Poèmes (1938)	Francis Poulenc
Carmen Wiart, soprano	
Timothy Hankewich, pianist	
From Liederkreis, Op. 39 (1840)	Robert Schumann (1810-1856)
In der Fremde	
Intermezzo	
Waldesgespräch	
Die Stille	
Mondnacht	
Schöne Fremde	
Kathleen Corcoran, soprano	
Roger Admiral, pianist	
Zigeunerlieder, Op. 103 (1887)	Johannes Brahms (1833-1897)
Allegro agitato	
Allegro molto	
Allegretto	
Vivace grazioso	
Allegro giocoso	
Vivace grazioso	
Andantino grazioso	
Allegro	
Barbara McKinley, mezzo-soprano	
Timothy Hankewich, pianist	
Sonata for Violin and Piano in A Major (1886) Arranged for Flute and Piano by the composer (Movements I and II)	Caesar Franck (1822-1890)
Allegro moderato	
Allegro	
Glynis Alleyne, flutist	
William Shookhoff, pianist	

INTERMISSION

Convocation Hall, Old Arts Building

From <u>Dichterliebe</u> , Op. 48 (1840)	Robert Schumann
Im wunderschönen Monat Mai	
Aus meinen Tränen spriessen	
Die Rose, die Lilie, die Taube	
Wenn ich in deine Augen seh'	
Ich will meine Seele tauchen	
Im Rhein, im heiligen Strom	
Ich grolle nicht	
Und wüssten's die Blumen	
Das ist ein Flöten und Geigen	
Jack Murray, tenor	
Alexandra Munn, pianist	
From <u>Marienleben</u> (1948)	Paul Hindemith (1895-1963)
Geburt Mariä (Birth of Mary)	
Mariä Heimsuchung (Mary's Visitation)	
From <u>Ariettes Oubliées</u> (1885-88)	Claude Debussy (1862-1918)
C'est l'Extase (It is ecstasy)	
Il pleure dans mon coeur (It weeps in my Heart)	
Darlene Schubert, soprano	
Roger Admiral, piano	
Frühlingssehnsucht	Franz Schubert (1797-1888)
Mädchenlied	Johannes Brahms (1833-1897)
At the mid hour of night	Benjamin Britten (1913-1976)
Dear harp of my country	
Sally McIntosh, soprano	
Roger Admiral, pianist	
String Quintet, Op. 77 (1875)	Antonin Dvořák (1841-1904)
(Movement I)	
Anne Kenway and Heather Neufeld-Bergen, violins	
Glen Archibald, viola	
Mark Opgenorth, violoncello	
Paul Polushin, double bass	